

Education

2012 Masters of Fine Arts, Sydney College of the Arts (University of Sydney)

2010 Bachelor of Visual Arts (Honours), Sydney College of the Arts (University of Sydney)

Professional appointments

2015 - 2016 Casual academic in the Creative Arts Faculty at the University of Newcastle

Selected Exhibitions**Solo Exhibitions**

2016 *To those who keep going* 55 Sydenham Rd, Sydney

2016 *Hardcore magic* Sawtooth, Launceston

2015 *Worthwhile Risk* Feltspace, Adelaide

2014 *Base camp* Galerie Pompom, Sydney

2013 *Preservation* Branch 3D, Glebe

2012 *All the things I can hold in my arms* SCA Graduate Gallery, Sydney College of the Arts, Rozelle

2012 *All the matter in the universe is from the heart of a dying star* A-M Gallery, Newtown

Group Exhibitions

2016 *Modes of Practice* Verge Gallery, Sydney (Upcoming)

The delivery with OK YEAH COOL GREAT Verge Gallery, Sydney

National Arts School Drawing Exhibition National Art School, Sydney

Strong hold Kings ARI, Melbourne

Interiors/Exteriors Grace Cossington Smith Gallery, Sydney

2015 *New Ceremony* Firstdraft, Sydney

Navigating Elsewhere Seventh, Melbourne

Mixed emotions TWENTY THIRTY SEVEN, Sydney

Observation/Mediation Archive, Sydney

Provisional objects The Jam Factory, Adelaide

Redlands Prize finalist exhibition National Art School Gallery, Sydney

Friends with benefits TWENTY THIRTY SEVEN, Sydney

2014 *Negative Capacity* Alaska Projects, Kings Cross

Battle royale with OK YEAH COOL GREAT, Safari 2014, Sydney

Landscape Too Airspace Projects, Marrickville

Transforming Landscape Wallflower Gallery, Mildura

Fixed Object Wellington St Projects, Chippendale

Orbit (Melbourne) Blindside, Melbourne

The value of nothing Raygun Lab, Toowoomba

The Churchie finalist exhibition Griffith University, Brisbane

Obscured BUS Projects, Melbourne

Fleet with OK YEAH COOL GREAT (as curators), MetroArts, Brisbane

2013 *Fault Lines*, Samband Íslenskra Myndlistarmanna, Reykjavik

Field Work, Conductor Project, Sydney

On the surface of things First Draft, Sydney

Orbit (Hobart) Constance, Hobart

Eclipse (Return) Articulate Project Space, Leichhardt

This has been c3, Melbourne

new order with OK YEAH COOL GREAT, Performance Space, Carriage Works, Sydney

A Transposition of Space, Verge Gallery, Sydney and Concord Gallery, Los Angeles

2012 *Taking Stock* A-M Gallery, Newtown

Post Graduate Degree Show, Sydney College of the Arts, Rozelle

Sculpture Garden with OK YEAH COOL GREAT Pop-Up Exhibition, Newcastle

The Re-invention of Gravity Verge Gallery, The University of Sydney

Groundwork MOP Projects, Chippendale

Would we lie to you? SCA Graduate Gallery, Sydney College of the Arts, Rozelle (as curator with Ling Yuen)

brat pack with OK YEAH COOL GREAT Gaffa Gallery, Sydney

Trace Makers Paper Plane, Rozelle (as curator)

2011 *Verge Salon 2011* Verge Gallery, The University of Sydney

Monster Children Photography Prize Sun Studios, Alexandria

False Joy with OK YEAH COOL GREAT, Raygun, Toowoomba

Beams with OK YEAH COOL GREAT, Anyplace Projects, Rozelle

The Inconstant Memory of a Face That I Will Never See Again with OK YEAH COOL GREAT, Ded Space Gallery, Sydney College of the Arts, Rozelle

Everyday with OK YEAH COOL GREAT, Somedays Gallery, Surry Hills

2010 www.vegasspray.com (Online Exhibition) with OK YEAH COOL GREAT (collaborating with Clark Beaumont)

2 with OK YEAH COOL GREAT Attic Art Space, Toowoomba

Graduate Show, Sydney College of The Arts, Rozelle

Bibliography

Lisa Bryan Brown 'Your Gravity', Common Ground Journal, Issue 3, April 2015

Katherine Rooke 'Interview', Try Hard Magazine, Issue 6, October 2014

'Meeting Place' (as writer for the exhibition *A billion billion*), MOP Projects, May 2014

Carrie Miller 'Curriculum Culture', Australian Art Collector, November 2013

Isobel Parker Philip 'On the surface of things', Catalogue essay for *On the surface of things*, October 2013

Michael Fitzgerald 'Eclipse (return)' in Open Gallery, Sydney Morning Herald, June 2013

Dr Jane Button 'The Creative Potential of the New' Catalogue essay for *This has been*, May 2013

'Talking shop' (written with Hayley Megan French for the exhibition 'Ten out of 10'), MOP Projects, March 2013

Markela Panegyres 'Orbiting the art object' MUSE Magazine, November 2012

Markela Panegyres 'Groundwork: Towards and Intimate Infinite' Catalogue essay, June 2012

Committees

2011 - 2014 Committee member at MOP Projects, Sydney

Grants, Residencies and Awards

2015 Bundanon Trust, NSW

2014 ArtStart, The Australia Council

2013 Artist in residence, SIM Residency Program, Reykjavik, Iceland

First Draft Affordable Studio

2010 Kick Start Grant from The University of Sydney Union for OK YEAH COOL GREAT

Collections

Gippsland Regional Gallery

Currently in the collective OK YEAH COOL GREAT that consists of Anna McMahon and myself