

Education

2012 Masters of Fine Arts, Sydney College of the Arts (University of Sydney)

2010 Bachelor of Visual Arts (Honours), Sydney College of the Arts (University of Sydney)

Professional appointments

2015 - 2016 Casual academic in the Creative Arts Faculty at the University of Newcastle

Selected Exhibitions

Solo Exhibitions **2019** *Bread & Butter* BUS Projects, Melbourne

2017 *Total myth* Good Grief, Sydney

2016 *To those who keep going* 55 Sydenham Rd, Sydney

2016 *Hardcore magic* Sawtooth, Launceston

2015 *Worthwhile Risk* Feltspace, Adelaide

2014 *Base camp* Galerie Pompom, Sydney

2013 *Preservation* Branch 3D, Glebe

2012 *All the things I can hold in my arms* SCA Graduate Gallery, Sydney College of the Arts, Rozelle

2012 *All the matter in the universe is from the heart of a dying star* A-M Gallery, Newtown

Group Exhibitions

2018 *Home ground advantage* TWENTY THIRTY SEVEN, Sydney

Holes (working title) Our Neon Foe, Sydney

Hijacked Cold cuts, Sydney

Imagine Gippsland Regional Art Gallery, Gippsland

Emerson Emerson, Sydney

2017 *Is this necessary?* Metro Arts, Brisbane

WORK/SHOP as part of *Greater Together* with OK YEAH COOL GREAT, Australian Centre for Contemporary Art, Melbourne

2016 *Modes of Practice* Verge Gallery, Sydney

The delivery with OK YEAH COOL GREAT Verge Gallery, Sydney

National Arts School Drawing Exhibition National Art School, Sydney

Strong hold Kings ARI, Melbourne

Interiors/Exteriors Grace Cossington Smith Gallery, Sydney

2015 *New Ceremony* Firstdraft, Sydney

Navigating Elsewhere Seventh, Melbourne

Mixed emotions TWENTY THIRTY SEVEN, Sydney

Observation/Mediation Archive, Sydney

Provisional objects The Jam Factory, Adelaide

Redlands Prize finalist exhibition National Art School Gallery, Sydney

Friends with benefits TWENTY THIRTY SEVEN, Sydney

2014 *Negative Capacity* Alaska Projects, Kings Cross

Battle royale with OK YEAH COOL GREAT, Safari 2014, Sydney

Landscape Too Airspace Projects, Marrickville

Transforming Landscape Wallflower Gallery, Mildura

Fixed Object Wellington St Projects, Chippendale

Orbit (Melbourne) Blindside, Melbourne

The value of nothing Raygun Lab, Toowoomba

- The Churchie finalist exhibition* Griffith University, Brisbane
Obscured BUS Projects, Melbourne
Fleet with OK YEAH COOL GREAT (as curators), MetroArts, Brisbane
2013 *Fault Lines*, Samband Íslenskra Myndlistarmanna, Reykjavik
Field Work, Conductor Project, Sydney
On the surface of things Firstdraft, Sydney
Orbit (Hobart) Constance, Hobart
Eclipse (Return) Articulate Project Space, Leichhardt
This has been c3, Melbourne
Orbit (MOP Projects satellite exhibition), Chippendale Creative Precinct PopUp space, Sydney
new order with OK YEAH COOL GREAT, Performance Space, Carriage Works, Sydney
A Transposition of Space, Verge Gallery, Sydney and Concord Gallery, Los Angeles
2012 *Taking Stock* A-M Gallery, Newtown
Post Graduate Degree Show, Sydney College of the Arts, Rozelle
Sculpture Garden with OK YEAH COOL GREAT Pop-Up Exhibition, Newcastle
The Re-invention of Gravity Verge Gallery, The University of Sydney
Groundwork MOP Projects, Chippendale
Would we lie to you? SCA Graduate Gallery, Sydney College of the Arts, Rozelle (as curator with Ling Yuen)
brat pack with OK YEAH COOL GREAT Gaffa Gallery, Sydney
Trace Makers Paper Plane, Rozelle (as curator)
2011 *False Joy* with OK YEAH COOL GREAT, Raygun, Toowoomba
Beams with OK YEAH COOL GREAT, Anyplace Projects, Rozelle
The Inconstant Memory of a Face That I Will Never See Again with OK YEAH COOL GREAT, Ded Space Gallery, Sydney
College of the Arts, Rozelle
Everyday with OK YEAH COOL GREAT, Somedays Gallery, Surry Hills
2010 www.vegasspray.com (Online Exhibition) with OK YEAH COOL GREAT (collaborating with Clark Beaumont)
2 with OK YEAH COOL GREAT Attic Art Space, Toowoomba
Graduate Show, Sydney College of The Arts, Rozelle

Bibliography

- Lisa Bryan Brown 'Your Gravity', Common Ground Journal, Issue 3, April 2015
Katherine Rooke 'Interview', Try Hard Magazine, Issue 6, October 2014
'Meeting Place' (as writer for the exhibition *A billion billion*), MOP Projects, May 2014
Carrie Miller 'Curriculum Culture', Australian Art Collector, November 2013
Isobel Parker Philip 'On the surface of things', Catalogue essay for *On the surface of things*, October 2013
Michael Fitzgerald 'Eclipse (return)' in Open Gallery, Sydney Morning Herald, June 2013
Dr Jane Button 'The Creative Potential of the New' Catalogue essay for *This has been*, May 2013
Markela Panegyres 'Orbiting the art object' MUSE Magazine, November 2012

Committees

- 2011 - 2014** Committee member at MOP Projects, Sydney

Grants, Residencies and Awards

- 2018** Art Gallery of New South Wales' Moya Dyring Memorial Studio, Cité Internationale des Arts, Paris
Development Grant: Individuals and Groups, Australia Council
2017 Parramatta Artist Studios, Parramatta, NSW
NSW Artist Grant, NAVA for OK YEAH COOL GREAT
2015 Bundanon Trust, NSW
2014 ArtStart, The Australia Council
2013 Artist in residence, SIM Residency Program, Reykjavik, Iceland
Firstdraft Affordable Studio

2010

Kick Start Grant from The University of Sydney Union for OK YEAH COOL GREAT

Collections Gippsland Regional Gallery and private collections

Currently in the collective OK YEAH COOL GREAT that consists of Anna McMahon and myself